

Curriculum Vitae

Name

Martina von Holn

Contact Details

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Education

2001 – 2002 Central Saint Martins College London
MA Postgraduate Degree Scenography

1996 - 2001 Academy of Fine Arts Hamburg
Diploma Fine Art Studies /
Design for Performance

Martina is working as Freelance artist and workshop facilitator since 2002 both in the UK and in Germany

Recent Selected Projects

INSTRUCTIONS FOR A WAKE

a collaboration with artist Mark Butcher
for Battersea Arts Centre Scratch Festival / September 2008

PLUM FLOWER IN THE SNOW

Martina is collaborating designer for the Londonartistsprojects production devised and performed by artist Greta Mendez in a private South London home / June 2008

SHE AND HER SLEEP WALKING

a new performance piece commissioned by
Brighton International Festival
St Anne's Well Gardens Hove / Brighton / May 2008

SHE AND HER EXCHANGE

Martina is working in collaboration with Dianna Brinsden as She and Her, creating an installation in the lifts at Greenwich Foot Tunnel / 1 – 29 April 2008
www.cupboardlove.co.uk

SHE AND HER HERE AND THERE

She and Her are developing a collaborative exploration of urban spaces between Mudchute DLR Station and the Thames River on the Isle of Dogs / 22 – 26 April 2008
www.thespace.org.uk

THE DONG WITH A LUMINOUS NOSE

Martina is designing the new summer show of London Bubble Theatre Company, a performance in promenade touring seven London parks from July to September 2007
www.londonbubble.org.uk

**Recent selected
Workshop Projects**

SHE AND HER CROSSING

a site-specific performance commissioned by Camberwell Festival / London / June 2007

YA'AKOBI AND LEIDENTAL

Set and costume design for the play with songs by Israeli author Hanoch Levin, directed by Ariella Eshed of tik-sho-ret Company – the piece will be re-developed to have a three week run at Oval House Theatre in June 2007
www.tik-sho-ret.co.uk

EAT WHAT YOU LOVE

Martina has been commissioned by Farnham Maltings to create a new piece of Live Art the Maltings Festival / the project was created as part of Rules and Regs 2007 scheme / Farnham May 2007 - www.rulesandregs.org

THE TASSEOGRAPHER

A one to one encounter between one member of audience and two performers at a private home in North London based on the art of tea leaf reading, London April 2006

A LOAD OF RUBBISH

Martina is designer for this eco-comedy by Sue Gordon and will be creating a walk able installation made entirely from recycled materials in collaboration with students from Alieyn's School in Dulwich / London/ January – May 2008

THE DARKER SIDE OF CHILDHOOD

Martina is artist facilitator on the BAC Youth Theatre project working with a group of 18-25 year old students on a performance/installation for SHUNT Lounge/ London Bridge vaults November 2007 / www.myspace.com/ripeandrotten

THE TIME TRAVELLER

Lead artist for the six week performance workshop with community members to develop and produce the design for the opening performance of the 16th Theatre Festival Greiz, August and September 2007 /

EAT LONDON

Martina is artist workshop facilitator for LIFT (London International Festival of Theatre) on their community project which features fourteen community groups from North East London cooking a sixty square meter edible model of Central London, celebrating diversity and difference. Trafalgar Square, London / April 2007 <http://www.liftfest.org.uk/>

THE HERO SHOP

lead artist for the six-week site-specific project which took over an abandoned shop in the centre of a town in former East Germany and turned it into a public platform where visitors could become heroes for one day, Greiz/ Germany August/September 2004

WISHING THRICE

lead artist for the six-week site-specific workshop project which used the basement of a castle in former East Germany to create an audience journey around the theme of wishes and their possible consequences, Greiz/ Germany August/September 2003

Selected Exhibitions

10 Years Opera Silens – Westwerk Gallery / Hamburg November 2007

COLLABORATORS – UK design for performance 2003 - 2007, Nottingham / January 2007

World Stage Design Exhibition/ Digital Catalogue, Toronto / March 2005

Lecturing and Educational workshops

Martina is Visiting Tutor at MA Scenography, Central Saint Martins College of Art and Design London advising students on matters of model making and career development/ ongoing

She is Mentor to Arts Students on the Create to Learn scheme run by Timebank / January to July 2008
www.createtolearn.org.uk

Awards and Scholarships

Semi-Finalist for the opera competition Ringaward in collaboration with Hans-Jörg Kapp of opera silens / Graz, Austria 2005

Finalist in the Linbury Biennial Competition / National Theatre London, 2003

For her MA Scenography Studies at Central Saint Martins College Martina received a postgraduate scholarship by the German Academic Exchange Service (DAAD)

Interests

Martina is a member of Equity, The Society for British Theatre Designers, newwork network and a-n artists network